

# AGREGATOR

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## TECHNICAL RIDER AND STAGE PLAN

First of all, thank you for your interest in booking a show for Agregator. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

### Our STAGE SETUP is:

**1 Drumset**

**1 Bass Guitar**

**2 Electric Guitars**

**1 Vocal – wireless**

**1 Vocals – fixed stands**

### Band Members:

- |                  |                      |
|------------------|----------------------|
| - József Kun     | – drums              |
| - Rajmund Katona | – guitars            |
| - Bálint Lázár   | – bass guitar/vocals |
| - Attila Horváth | – guitars            |
| - Tamás Mikus    | – vocals             |
| - István Benedek | – driver/road        |

Please provide stage access for all band members to make sure everyone will be able to do his work without obstacles.

### CONTACT AGREGATOR:

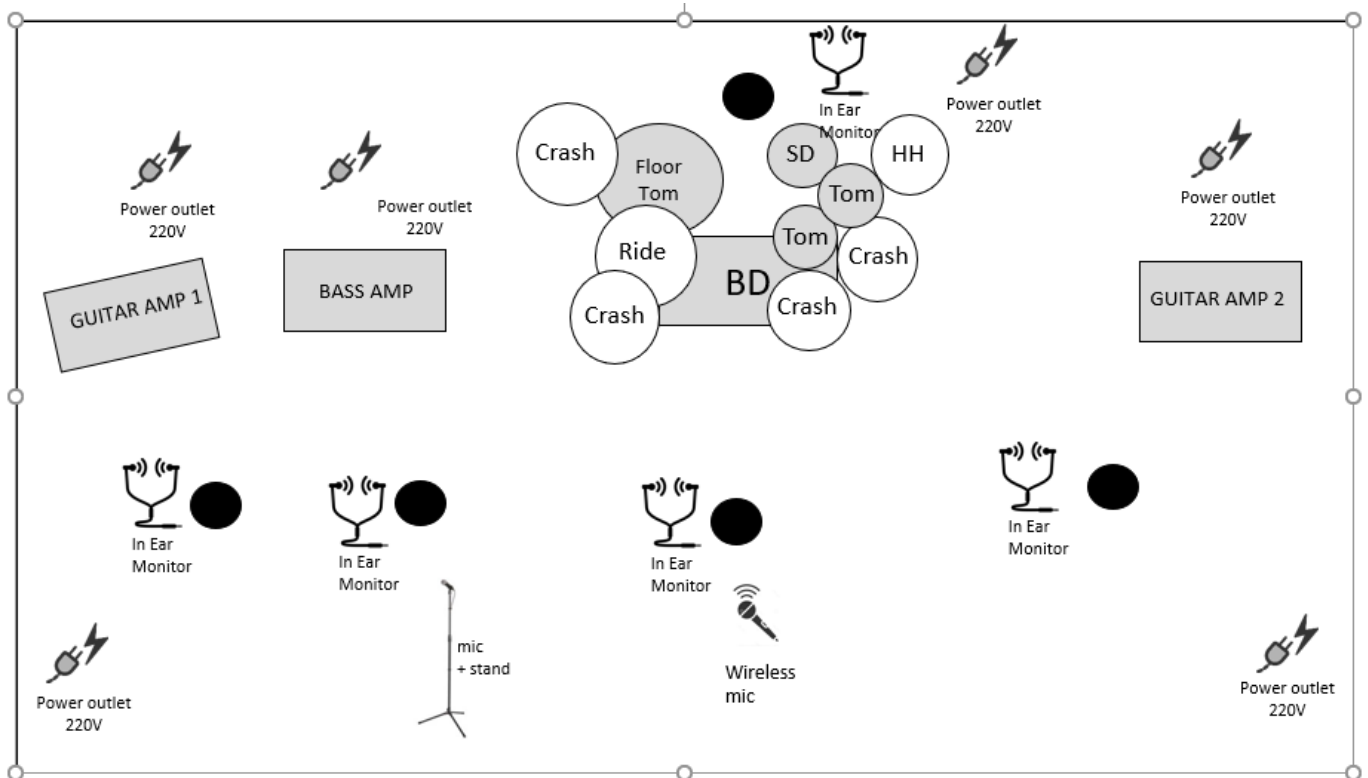
Tamás Mikus

Tel: +36-30-2985-783

E-mail: [agregator.band@gmail.com](mailto:agregator.band@gmail.com)

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## STAGE PLAN



### The band will supply:

- Drums: Pearl Masters Premium - 22" Bass drum 12", 13" tom toms 16" floor tom, cymbals  
in-ear monitor: Wired from own mixer (XLR input)
- Guitar – 1: preamp: Fractal Audio FM3 / XLR output (1 mono channel) to the mixer  
power amp: Seymour Duncan Power Stage 170  
cabinet: Marshall 1960B 4x12" (4/16 ohm mono (300W), 2x8 ohm stereo (2x150 W)  
in-ear monitor: Shure PSM200 - XLR/TRS (mono input)
- Guitar – 2: amplifier :LINE6 Spider IV HD150  
cabinet: LINE6 Spider II MK2 412 320W  
in-ear monitor: SR40 MINI PRO – 662.300 MHz
- Bass: amplifier: WR Headlite Pro Tube preamp 400W  
cabinet: David EDEN 410XST 4ohm, 800W  
in-ear monitor: PT 40 MINI PRO – 660.700 MHz
- Main vocals: Line6 V75-40V Wireless Handheld Mic System / XLR mono output  
Shure PSM 300-K12 Wireless In-Ear Monitor (614-638 MHz) / XLR mono input  
IEM Mix level(1-5)/instrument: 4/MainVocal, 3/BackingVocal, 2/Guitar1-2, 2/Snare, bassdrum

### We would need from the venue:

- 1 mic stand and 1 mic for vocals – preferably Shure SM58
- 1 additional channel for intro (1.5 mins) – we will need a RCA line input to the mixer
- 5 out way for in-ear monitors

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If the venue is unable to provide any of the equipment above, please contact us on +36-30-2985783 or [agregator.band@gmail.com](mailto:agregator.band@gmail.com) so we can coordinate other arrangements

## CHANNEL LIST

CH	INSTRUMENT	MIC/DI	INSERT	AUDIO SUB-GROUP	SUB-GROUP INSERT	MONITOR WAY	STANDS
1	SUBKICK	SK / beta91a / e901	GATE	L+R			-
2	KICK	D6 / beta52 / e902	GATE				SMALL
3	SNARE TOP	SM57					SMALL
4	SNARE BOT*	SM57					SMALL
5	HI-HAT	e614 / e914 / KSM 137					SMALL
6	TOM1	e604 / e904 / D2 / SM57	GATE			5 SUBFILL	CLIP / SMALL
7	TOM2	e604 / e904 / D2 / SM57	GATE	1&2			CLIP / SMALL
8	FLOOR	e604 / e904 / D4 / SM57	GATE				CLIP / SMALL
9	RIDE*	e614 / e914 / KSM 137					SMALL
10	OH	e614 / e914 / KSM 137					TALL
11	OH	e614 / e914 / KSM 137					TALL
12	BASS LINE	LINE OUT	COMP	L+R		2	-
13	GUI1 1 DYN	SM57 / e609 / e906 / MD421				1	SMALL
14	GUI1 1 COND*	C414 / e614 / e914 / DPA		3&4	COMP		SMALL
15	GUI2 2 DYN	SM57 / e609 / e906 / MD421				4	SMALL
16	GUI2 2 COND*	C414 / e614 / e914 / DPA					SMALL
17	VOCAL 1	SM58	COMP	L+R		2	TALL
18	VOCAL 2	SM58	COMP	L+R		4	TALL
19	VOCAL MAIN	OWN (LINE6)	COMP	L+R		3	-
20	VOCAL SPARE	SM58	COMP	L+R		3	TALL

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**THANKS A LOT FOR ALL YOUR HELP!**

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*Technical rider and stage plan*  
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