

# AGREGATOR

## TECHNICAL RIDER AND STAGE PLAN

First of all, thank you for your interest in booking a show for Agregator. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness on the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

### Our STAGE SETUP is:

**1 Drumset**

**1 Bass Guitar**

**2 Electric Guitars**

**1 Vocal – wireless**

**2 Vocals – fixed stands**

### Band Members:

- |                  |                      |
|------------------|----------------------|
| - József Kun     | – drums              |
| - Rajmund Katona | – guitars            |
| - Bálint Lázár   | – bass guitar/vocals |
| - Attila Horváth | – guitars/vocals     |
| - Tamás Mikus    | – vocals             |
| - István Benedek | – driver/road        |

Please provide stage access for all band members to make sure everyone will be able to do his work without obstacles.

### CONTACT AGREGATOR:

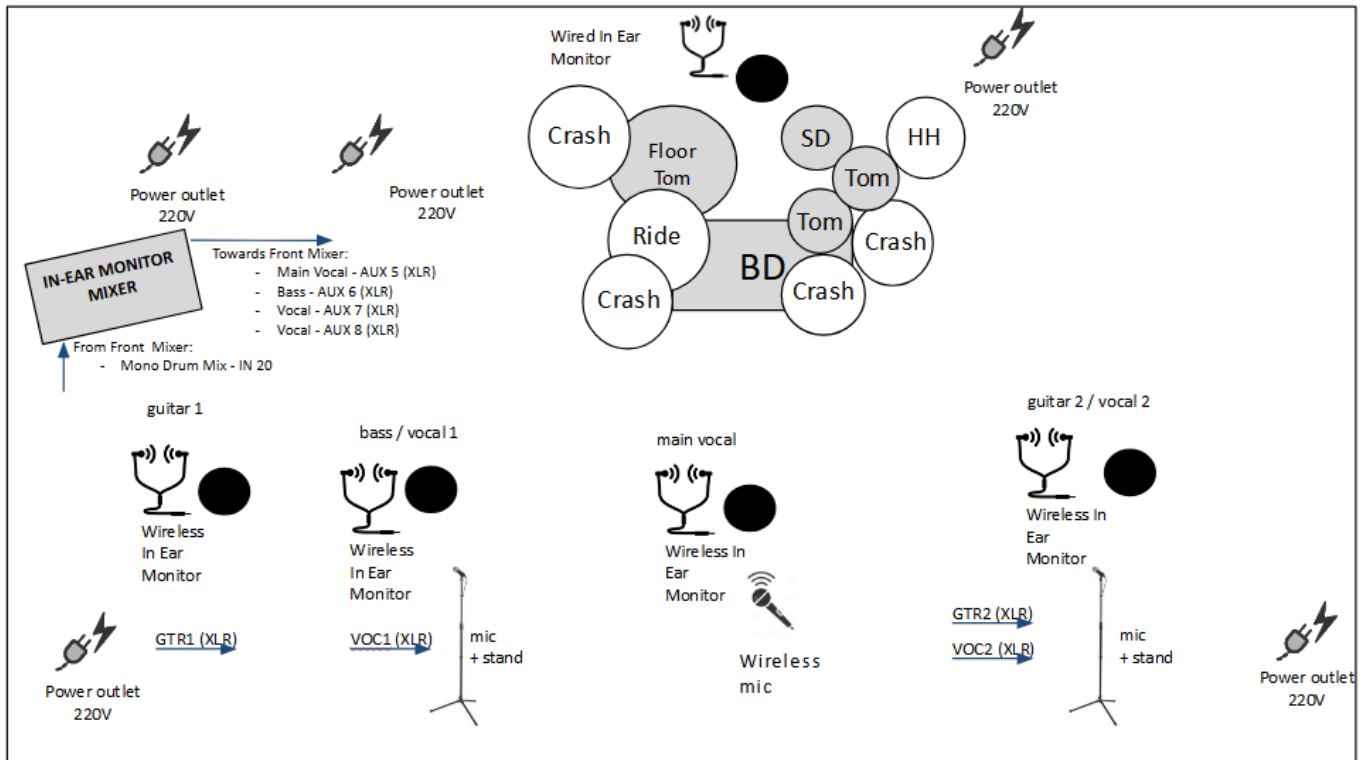
Tamás Mikus

Tel: +36-30-2985-783

E-mail: [agregator.band@gmail.com](mailto:agregator.band@gmail.com)

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## STAGE PLAN



### The band will supply:

- Drums: Pearl Masters Premium - 22" Bass drum 12", 13" tom toms 16" floor tom, cymbals  
in-ear monitor: Wired from Band Mixer
- Guitar – 1: Fractal Audio FM3 / XLR output (1 mono channel) to the mixer  
in-ear monitor: Band Mixer (Audio-Technica M3 - frequency)
- Guitar – 2: LINE6 HX Stomp XL / XLR output (1 mono channel) to the mixer  
in-ear monitor: Band Mixer (LD Systems MEI 100 G2 B6 – 662.300 MHz)
- Bass: Darkglass Microtubes B7K v2 / XLR output (1 mono channel) to the mixer  
in-ear monitor: Band Mixer (LD Systems MEI 1000 G2 – 660.700 MHz)
- Main vocals: Line6 V75-40V Wireless Handheld Mic System / XLR mono output  
in-ear monitor: Band Mix (Shure PSM 300-K12 - 614-638 MHz)

### We would need from the venue:

- 2 mic stand and 2 mic for vocals – preferably Shure SM58
- we would need an option to play our intro – this is a .mp3 file we provide on a pendrive
- Mono Drum Mix fed back to the Band Mixer (XLR - INPUT 20)

If the venue is unable to provide any of the equipment above, please contact us on +36-30-2985783 or [agregator.band@gmail.com](mailto:agregator.band@gmail.com) so we can coordinate other arrangements

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## CHANNEL LIST

CH	INSTRUMENT	MIC/DI	INSERT	AUDIO SUB-GROUP	SUB-GROUP INSERT	MONITOR WAY	STANDS
1	SUBKICK	SK / beta91a / e901	GATE	L+R			-
2	KICK	D6 / beta52 / e902	GATE				SMALL
3	SNARE TOP	SM57					SMALL
4	SNARE BOT*	SM57					SMALL
5	HI-HAT	e614 / e914 / KSM 137					SMALL
6	TOM1	e604 / e904 / D2 / SM57	GATE			5 SUBFILL	CLIP / SMALL
7	TOM2	e604 / e904 / D2 / SM57	GATE	1&2			CLIP / SMALL
8	FLOOR	e604 / e904 / D4 / SM57	GATE				CLIP / SMALL
9	RIDE*	e614 / e914 / KSM 137					SMALL
10	OH	e614 / e914 / KSM 137					TALL
11	OH	e614 / e914 / KSM 137					TALL
12	BASS LINE	LINE OUT	COMP	L+R		2	-
13	GUI 1 DYN	SM57 / e609 / e906 / MD421				1	SMALL
14	GUI 1 COND*	C414 / e614 / e914 / DPA		3&4	COMP		SMALL
15	GUI 2 DYN	SM57 / e609 / e906 / MD421				4	SMALL
16	GUI 2 COND*	C414 / e614 / e914 / DPA					SMALL
17	VOCAL 1	SM58	COMP	L+R		2	TALL
18	VOCAL 2	SM58	COMP	L+R		4	TALL
19	VOCAL MAIN	OWN (LINE6)	COMP	L+R		3	-
20	VOCAL SPARE	SM58	COMP	L+R		3	TALL

**THANKS A LOT FOR ALL YOUR HELP!**